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The World's Most Electrifying Stunt Show Exhilarates Macau As Elēkron Launches With A Star-Studded Premiere At Studio City

The all-electric daredevil show wows the city ahead of public opening tomorrow

Macau, Wednesday January 23, 2019 – Igniting Macau with the power and intensity of a lightning bolt, the hugely anticipated Elēkron – the world's first all-electric indoor theatrical stunt show – launched with a bang at Studio City tonight as it excited celebrities, dignitaries and VIP guests at its spectacular world premiere.

Following the unprecedented success of The House of Dancing Water at City of Dreams, Elēkron is the latest must-see attraction brought to the city by **Melco Resorts & Entertainment**. Developed in partnership with globally renowned entertainment architects **Stufish**, and with the full support of the **Macau SAR Government**. The show features dozens of powerful custom-made electric vehicles designed exclusively for Elēkron, engaged in a rapid succession of exciting feats.

Before the premiere, a host of honored guests – including executives of **Melco** and **Stufish**, **Macau SAR Government officials** and Elēkron ambassador **Shawn Yue** – attended the red carpet event and grand opening ceremony to celebrate the show's official launch. For the next 75 minutes, the death-defying stunts and non-stop action kept guests glued to the edge of their seats.

Elēkron is an ancient Phoenician word meaning “shining light”, and in the context of the show it represents a beacon of hope in a fictional post-apocalyptic world. In this fantasy realm, the performers play a unified nomadic tribe who must race against time to confront and redirect powerful electrical forces, creating a heroic story of survival in a land where nature has careened out of control.

Against the backdrop of an abandoned power station, all-electric sports cars, customized buggies, quads, trials bikes and FMX bikes wowed the crowd with a succession of high-octane feats and daredevil jumps performed at super-close range to the audience, while fireworks and pyrotechnics provided added flashes of excitement throughout. One of the show's highlights came from The Kangaroo Kid, two times Guinness World Record holder of the *Longest Ramp Jump on a Quad Bike*, who stopped the audience's hearts with his highly technical maneuvers and bold jaw dropping stunts on his powerful quad bike. All of the excitement throughout the night is confined to a tight space of only 900 square meters, smaller than an Olympic size swimming pool, requiring drivers to have impeccable control over their high-torque electric vehicles.



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Other highlights include setting a Porsche on fire and driving it around the arena while motorcycle riders and buggy drivers chaotically drive up and drop in from the top of a huge projection screen at a height of 12 meters, at an incredibly steep 65 degree angle and come screeching to a halt just a couple meters from the audience. The biggest cheer of all arrived when an electric biplane soared right over the crowd with seven world-class aerial wing-walkers dancing on top.

Assembled from all over the world, the cast of Elēkron is comprised of more than 150 international performers, creative specialists, designers and technicians. All the vehicles featured in the show are bespoke and designed from scratch, and powered by Tesla motors with a custom-designed control system. Defying the laws of nature and mankind, Elēkron is set to electrify Macau starting tomorrow.

Mr. Lawrence Ho, Chairman and CEO of Melco Resorts & Entertainment, said: “Elēkron is the latest in a long line of firsts for Melco and Macau. Together, we are creating a world class destination for tourism and the MICE industry. And like everything we do at Melco, it's a product of successful, creative, hardworking partnerships with some of the world's finest talents. I'd like to thank our co-producers Stufish for bringing this spectacle to life, and the Macau Government for continued support and enthusiasm for the innovations we bring to the city.”

Maria Helena de Senna Fernandes, Director of the Macao Government Tourism Office (MGTO) said: “We appreciate Melco's efforts in bringing yet another world-class attraction to Macau through Elēkron. We believe the launch of Elēkron will once again put Macau at the forefront of the global entertainment industry. The Macao Government Tourism Office will continue to collaborate with leading resorts like Studio City, to further promote Macau as a top global destination for leisure and entertainment.”

Shawn Yue, Hong Kong celebrity and Elēkron ambassador, said: “That was intense! I knew this show was going to be something special but nothing can prepare you for what it's like to see those incredible stunts being performed at ultra-high speeds right in front of you-it was absolutely mind-blowing!! ”

“Elēkron has proven that everything is possible! All the death-defying stunts have such a small margin for error, the choreography of every jump, dive, and leap has been dialed to perfection. I just love the highly technical and original theatrical experience Elēkron created, it is definitely a high-energy, adrenaline-pumping and exciting live show to watch!”

Mr. Ray Winkler, CEO and Design Director of Stufish Entertainment Architects said: “From our first meeting with Melco, we knew that we had the chance to create something original here in Macau, and I think the results speak for themselves. Combining Stufish's expertise in creating world-class performance experiences with Melco's bold and pioneering vision, Elēkron sets dizzying new standards for live entertainment.”



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To experience and enjoy the world's most electrifying stunt show, special packages are available now. For show information, tickets and package details, please visit <https://www.studiocity-macau.com/en/promotions/detail/elektron/index.html>

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About Studio City

Studio City is set to take Macau's entertainment destination proposition to unprecedented new levels, by providing a 'next generation' of outstanding entertainment-driven leisure destination experiences that will help the territory's evolution into a truly international tourism center.

The Hollywood-themed studio-concept resort is a thrilling new cinematic inspired entertainment and leisure destination and is designed to be the most diversified entertainment offering in Macau. Ideally located on Cotai, close to the Lotus Bridge immigration point connecting Hengqin Island and a future station-point for the Macau Light Rapid Transit, Studio City will deliver more world-class entertainment amenities than any integrated resort in the market.

Studio City's stunning Art Deco facade includes the "Golden Reel", the world's highest figure-8 Ferris wheel which straddles the resort's two-tower hotel at a height of some 130 meters. The integrated resort will provide the ultimate in sophisticated leisure entertainment, hotel, retail, dining and lifestyle experiences.

The resort's innovative entertainment offerings include "Studio City Event Center", a 5,000-seat multi-purpose entertainment center designed to host live concerts, theatrical and sporting events; and "Studio 8", a 300-seat live-audience TV broadcast studio for reality and game-show productions distributed in the Asia region. The entertainment experiences also include "Batman Dark Flight" a Warner Bros. Batman-themed 4D flight simulation, and "Warner Bros. Fun Zone", a 40,000-square-foot family entertainment center for kids filled with many franchise characters and play-rides from Warner Bros. and DC Comics.

Studio City is destined to deliver an unparalleled leisure entertainment and hospitality experience, strengthening the depth and diversity of Macau's leisure, business, and tourism proposition as a leading visitor destination in Asia.

About Stufish

Stufish, founded by the late and legendary Mark Fisher, has an international award-winning portfolio including theatrical and musical productions, touring shows, concerts, as well as permanent/temporary entertainment architecture. Some examples of Stufish's high profile tours include Elton John's Farewell Yellow Brick Road tour, the Rolling Stones' No Filter tour, Beyoncé and Jay Z's, On The Run II tour, and U2 Experience + Innocence 2018, as well as tours for Madonna, Lady Gaga, Robbie Williams and more. Exhibition design includes Pink Floyd: Their Mortal Remains, the highly acclaimed and largest selling music exhibition of all time at London's Victoria and Albert Museum. Award winning examples of their bespoke permanent building designs are the Han Show Theatre and Dai Show Theatre in China. UAE projects include the FIFA World Cup Opening & Closing ceremony Abu Dhabi 2009, UAE 4th Anniversary Show Abu Dhabi 2012, Qasr al Hosn-Story of a Fort Abu Dhabi 2013, and Qasr al Hosn master planning competition 2015. Stufish also designed the opening and closing ceremonies of the Beijing Olympics 2008, the Asian Games 2010, and the 5th AIMAG Opening Ceremony in Ashgabat, Turkmenistan 2017, as well as many sets for TV shows of which the MTV Video Music Awards (2017) and the National Television Awards (2018) in the UK are recent examples.



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Safe Harbor Statement

This press release contains forward-looking statements. These statements are made under the “safe harbor” provisions of the U.S. Private Securities Litigation Reform Act of 1995. The Company may also make written or oral forward-looking statements in its periodic reports to the U.S. Securities and Exchange Commission (the “SEC”), in its annual report to shareholders, in press releases and other written materials and in oral statements made by its officers, directors or employees to third parties. Statements that are not historical facts, including statements about the Company’s beliefs and expectations, are forward-looking statements. Forward-looking statements involve inherent risks and uncertainties, and a number of factors could cause actual results to differ materially from those contained in any forward-looking statement. These factors include, but are not limited to, (i) growth of the gaming market and visitation in Macau and the Philippines, (ii) capital and credit market volatility, (iii) local and global economic conditions, (iv) our anticipated growth strategies, (v) gaming authority and other governmental approvals and regulations, and (vi) our future business development, results of operations and financial condition. In some cases, forward-looking statements can be identified by words or phrases such as “may”, “will”, “expect”, “anticipate”, “target”, “aim”, “estimate”, “intend”, “plan”, “believe”, “potential”, “continue”, “is/are likely to” or other similar expressions. Further information regarding these and other risks, uncertainties or factors is included in the Company’s filings with the SEC. All information provided in this press release is as of the date of this press release, and the Company undertakes no duty to update such information, except as required under applicable law.

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